* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is a *literary device*, or writing tool, that an author uses to give a hint about what is to come later in the story.
* This tool creates \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, so readers are interested to read and learn more about the conflict.

I got the same lecture from Two-Bit after we’d picked up a couple of girls downtown one day. I thought it was funny, because girls are one subject even Darry thinks I use my head about. And it really had been funny, because Two-Bit was half-crocked when he gave me the lecture, and he told me some stories that about made me want to crawl under the floor or something. But he had been talking about girls like Sylvia and the girls he and Dally and the rest picked up at drive-ins and downtown; he never said anything about Socy girls. So I figured it was all right to be sitting there with them. Even if they did have their own troubles. I really couldn’t see what Socs would have to worry about—good grades, good cars, good girls, madras and Mustangs and Corvairs—Man, I thought, if I had worries like that I’d consider myself lucky.

I know better now.

1. What line is **foreshadowing** a future problem or conflict?

2. What do you think Ponyboy is referring to in this line?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. Based on this foreshadowing, what conflict do you predict may happen later on in the novel? Why?

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